OVERTHINKING I c

For viola, violoncello, bass clarinet in B flat,

percussion and piano

María del Pilar Miralles Castillo

August 2019

Indications for performance

ord. : ordinario /normal

l.v. : Laissez Vibre

: Bartók pizzicato

: chromatic cluster between the two notes, including both of them

: rub the tam tam with the triangle stick

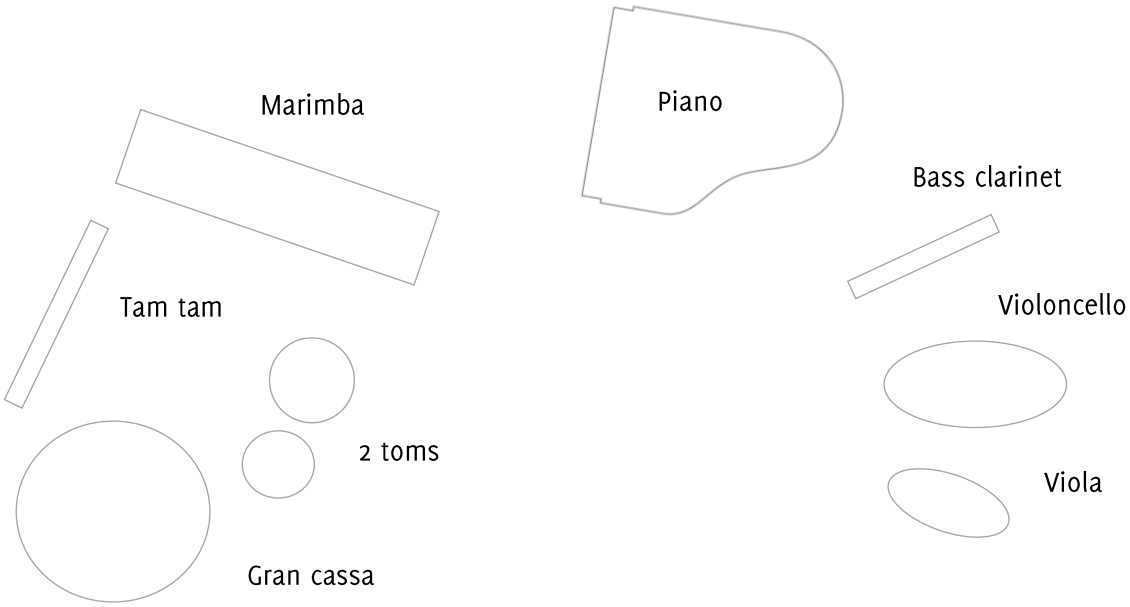
: slap tongue in the bass clarinet

: white-key cluster with the palm of the hand

: black-key cluster with the palm of the hand

: frullato for clarinet / tremolo for strings / drum roll for percussion

Ensemble layout



Estimated duration: 7’ 30’’

Transposed score

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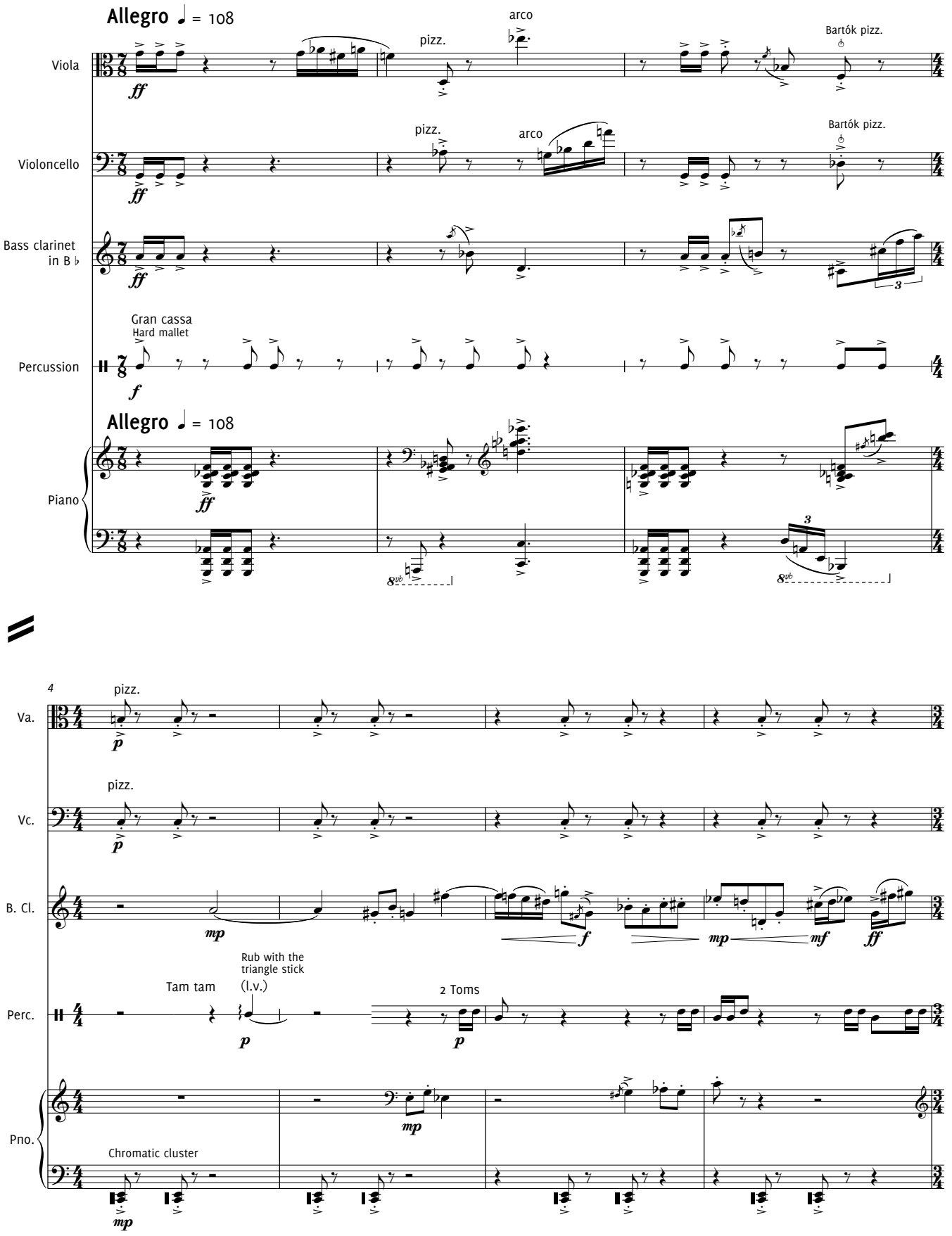
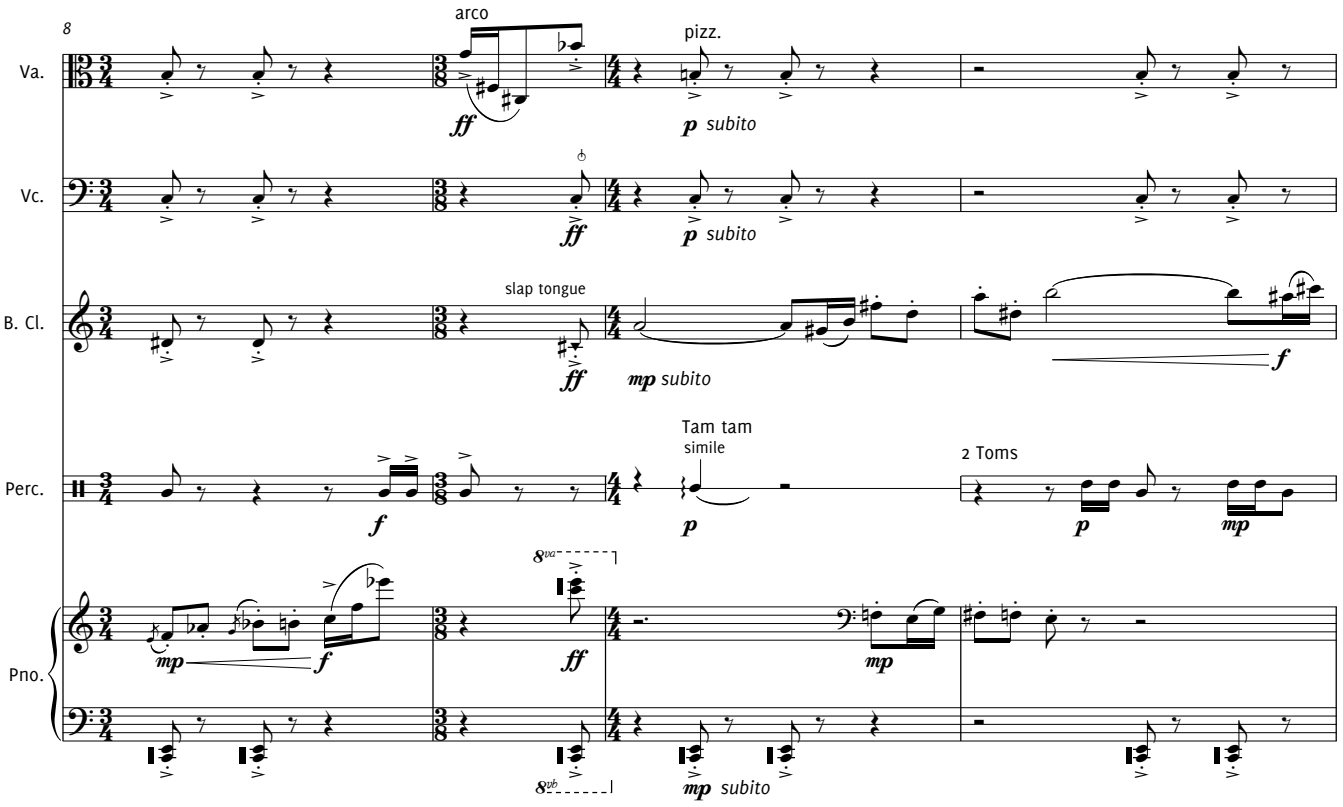
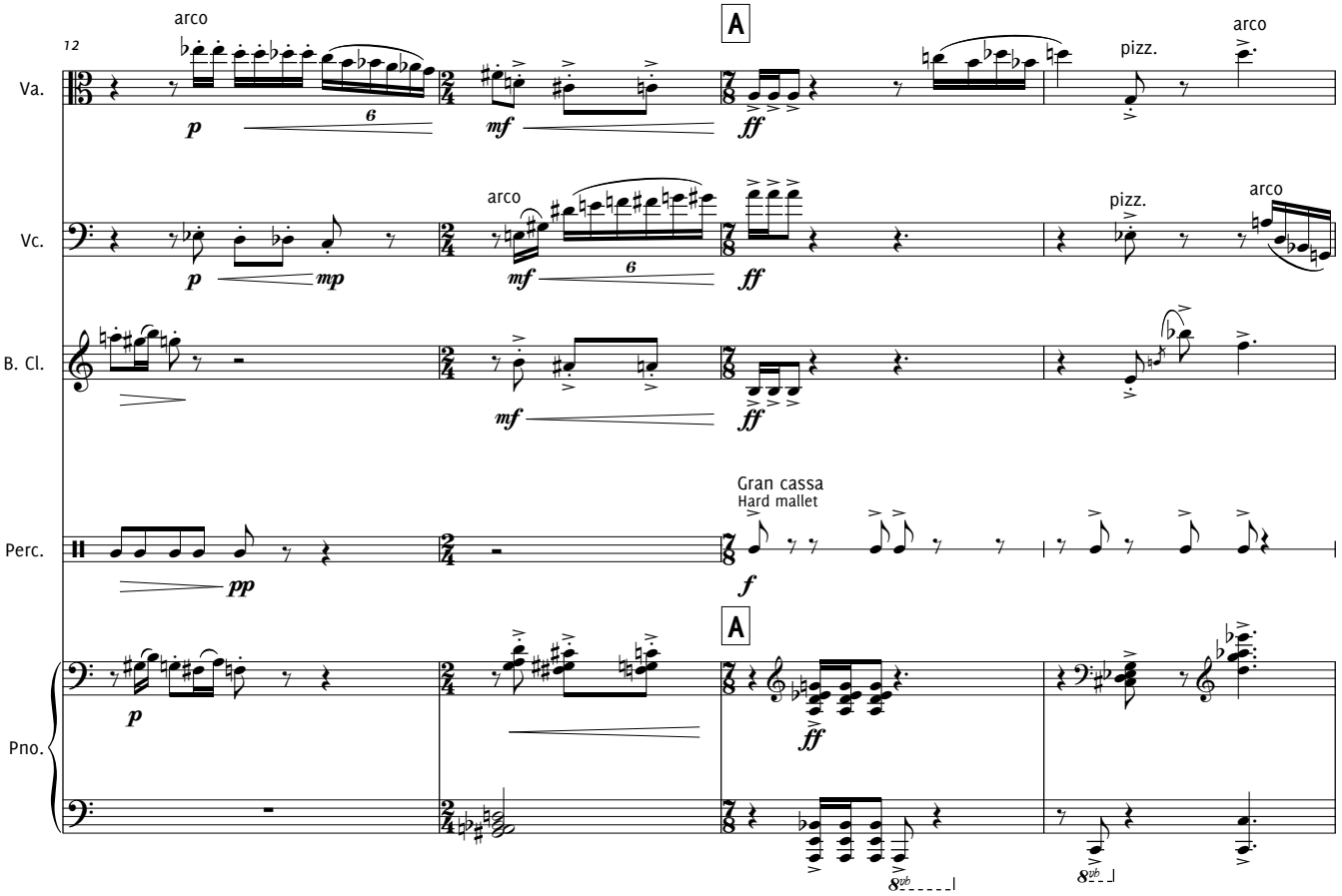
For viola, violoncello, bass clarinet in B ♭,
percussion and piano

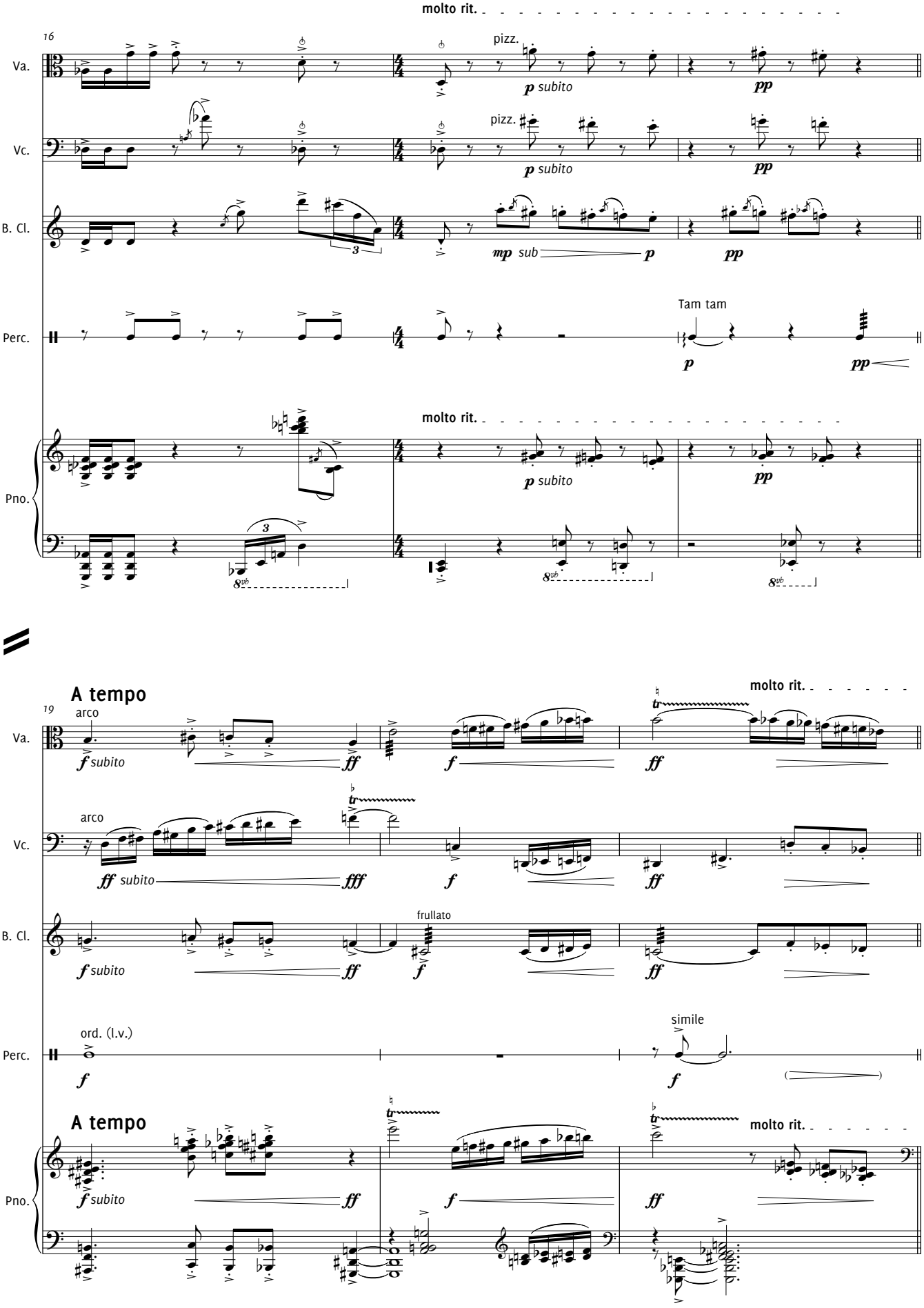
{Transposed score}

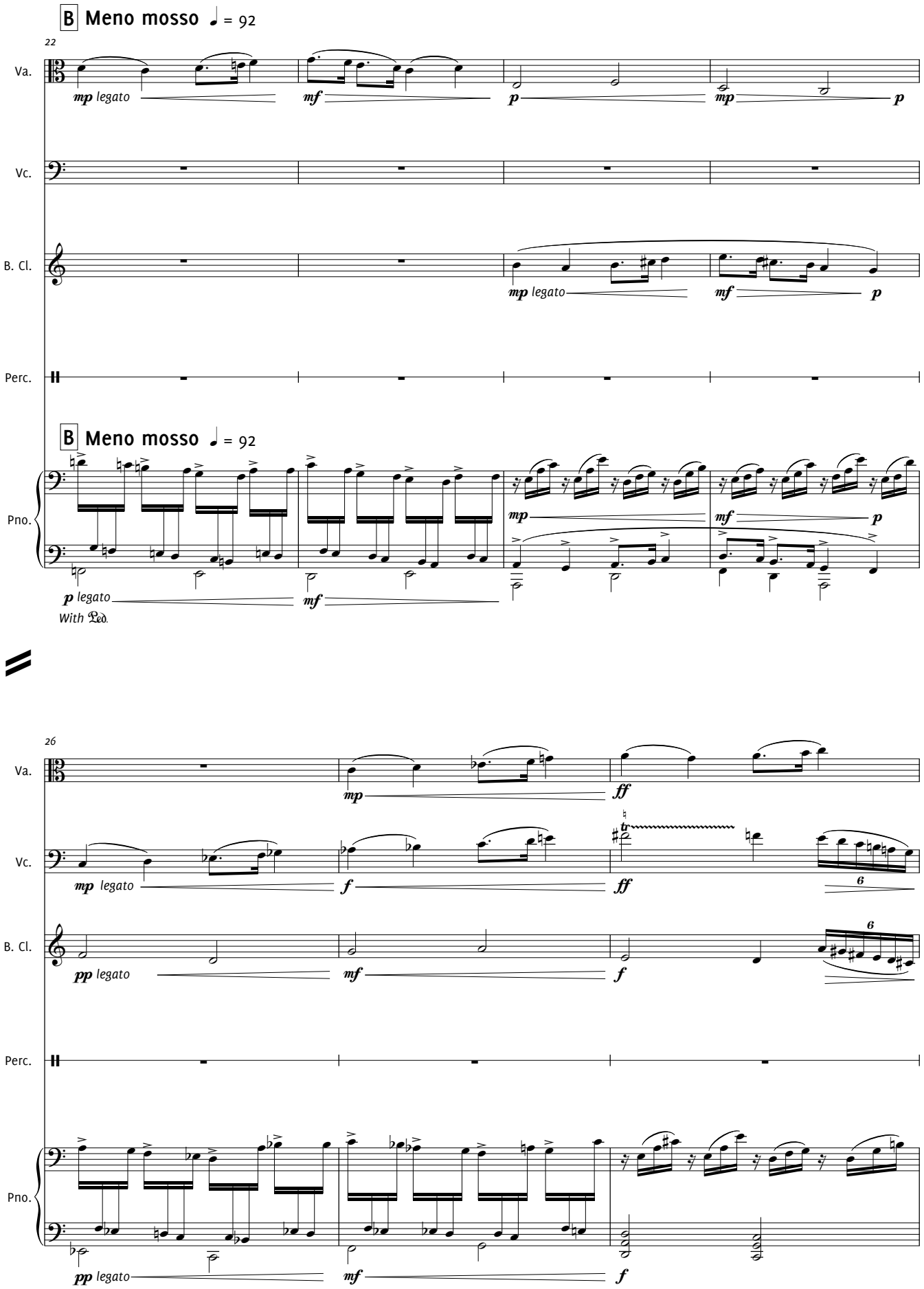
María del Pilar Miralles Castillo (2019)

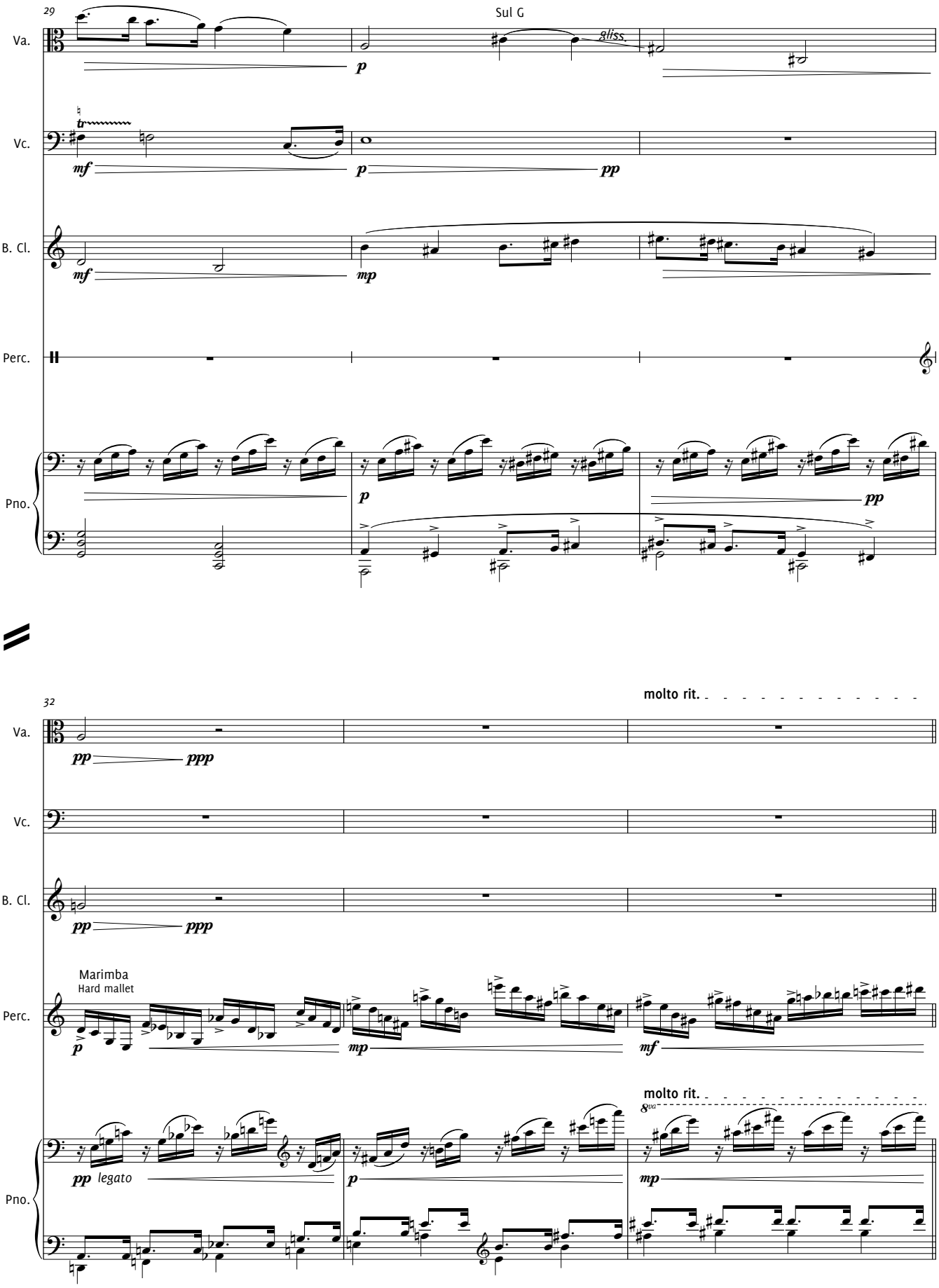


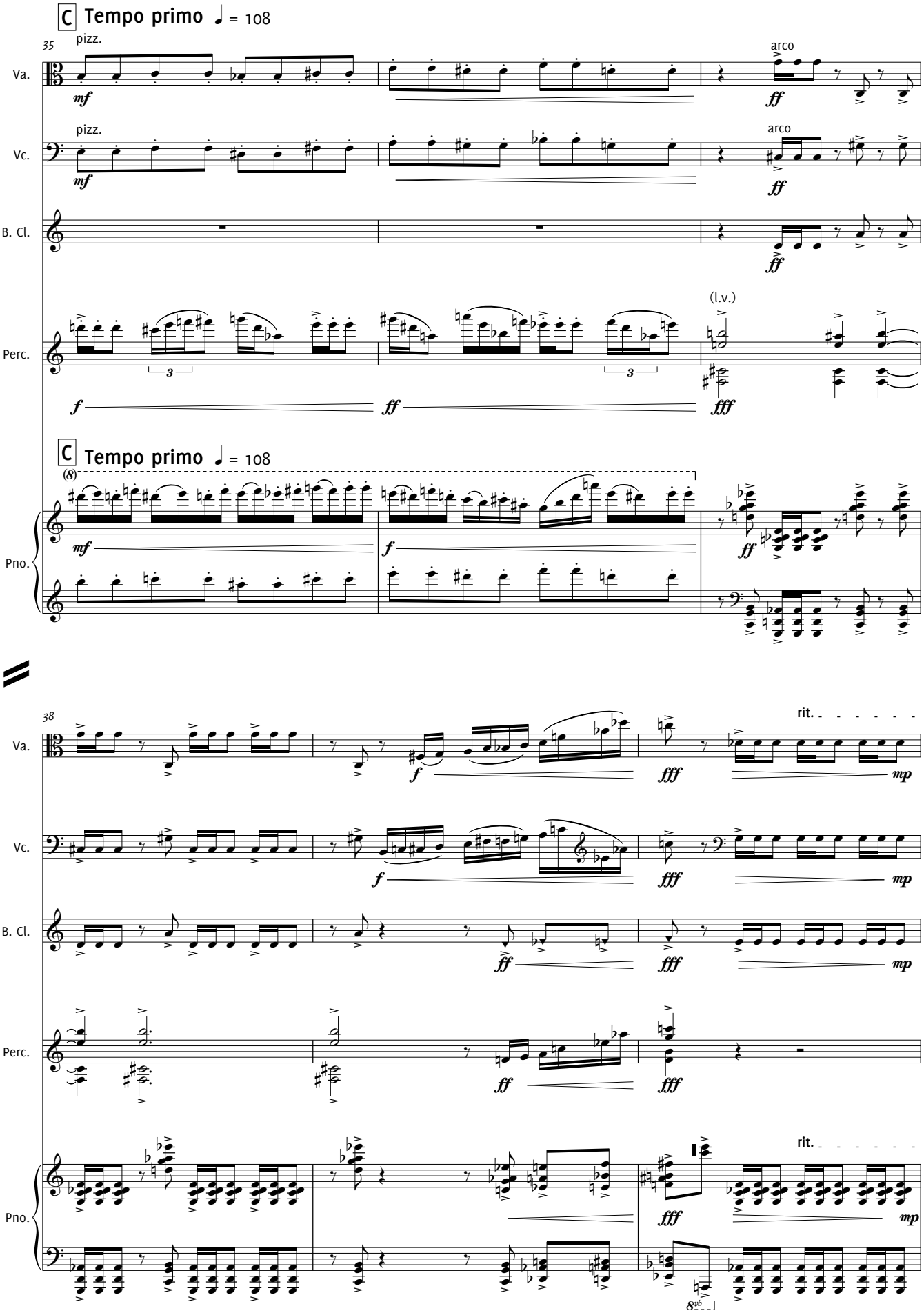

8
Va.
arco
ff
pizz.
p subito
Vc.
ff
p subito
B. Cl.
slap tongue
ff
mp subito
f
Perc.
f
Tam tam
simile
p
2 Toms
p
mp
Pno.
mp
f
ff
mp
mp subito


12
Va.
arco
p
mf
A
ff
pizz.
arco
Vc.
p
mp
arco
mf
ff
pizz.
arco
B. Cl.
mf
ff
Perc.
pp
Gran cassa
Hard mallet
f
Pno.
p
A
ff


molto rit.
16
Va.
pizz.
p subito
pp
Vc.
pizz.
p subito
pp
B. Cl.
mp sub
p
pp
Perc.
Tam tam
p
pp
molto rit.
Pno.
p subito
pp
A tempo
19
arco
f subito
ff
f
molto rit.
ff
arco
ff subito
fff
f
ff
B. Cl.
frullato
f subito
ff
f
ff
Perc.
ord. (l.v.)
f
simile
f
A tempo
f subito
ff
f
ff
molto rit.


B Meno mosso ♩ = 92
22
Va.
mp legato
mf
p
mp
p
Vc.
B. Cl.
mp legato
mf
p
Perc.
B Meno mosso ♩ = 92
Pno.
mp
mf
p
p legato
mf
With Ped.
26
Va.
mp
ff
Vc.
mp legato
f
ff
6
B. Cl.
pp legato
mf
f
6
Perc.
Pno.
pp legato
mf
f


29
Sul G
gliss.
Va.
p
Vc.
mf
p
pp
B. Cl.
mf
mp
Perc.
Pno.
p
pp
32
molto rit.
Va.
pp
ppp
Vc.
B. Cl.
pp
ppp
Marimba
Hard mallet
Perc.
p
mp
mf
molto rit.
8va
Pno.
pp legato
p
mp


C Tempo primo ♩ = 108
35
pizz.
arco
Va.
Vc.
B. Cl.
Perc.
(l.v.)
Pno.
38
rit.

41

D Meno mosso ♩ = 92

Va.

col legno

mp

ord. pizz.

p

Vc.

col legno

mp

ord. pizz.

p

B. Cl.

mp

p

Perc.

Pno.

mf sub

mp

D Meno mosso ♩ = 92

p

45

Va.

ff sub

p

Vc.

ff sub

p

B. Cl.

ff

mp

mf

f

Perc.

2 Toms

f 3

mp sub

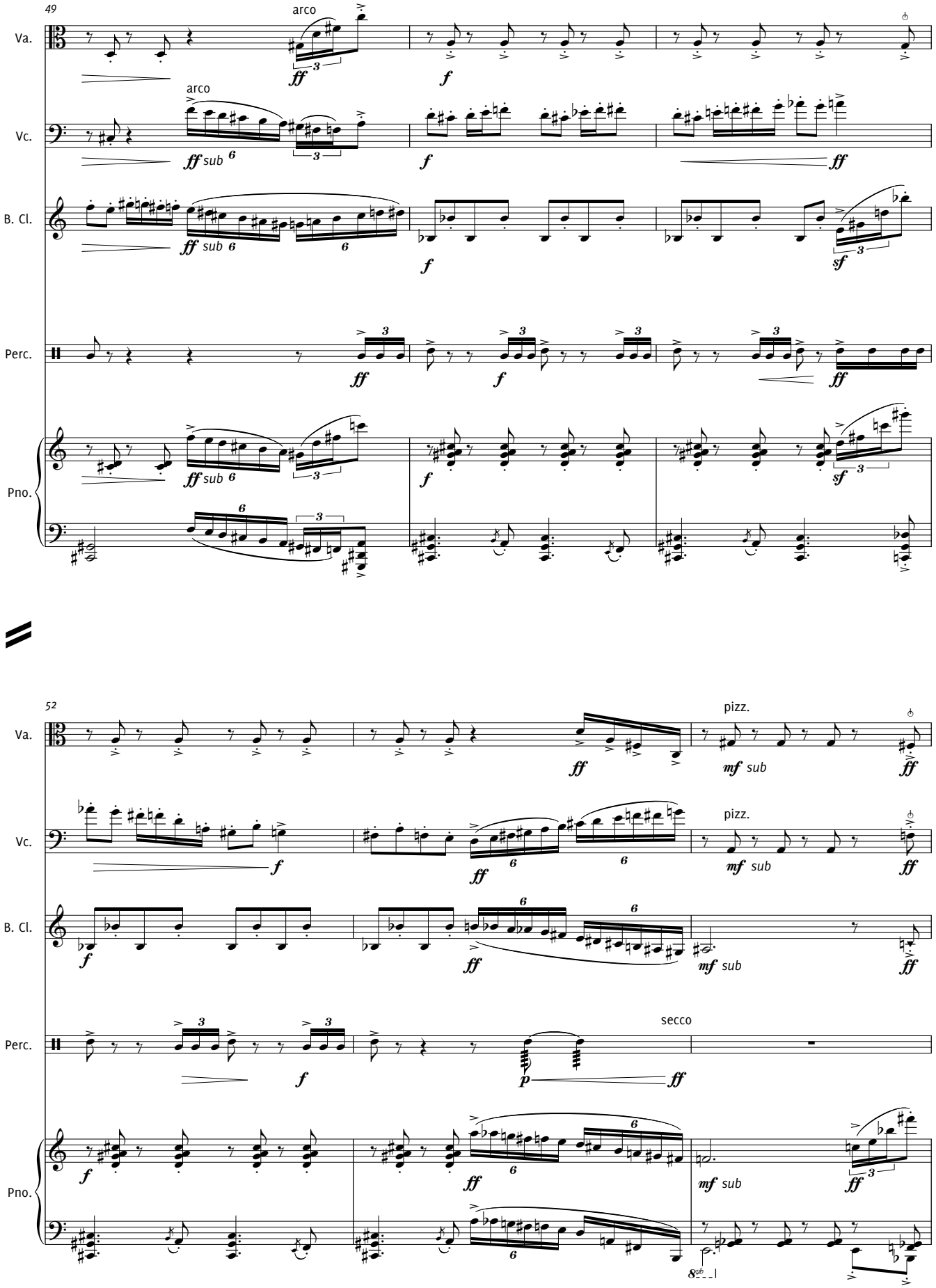
3

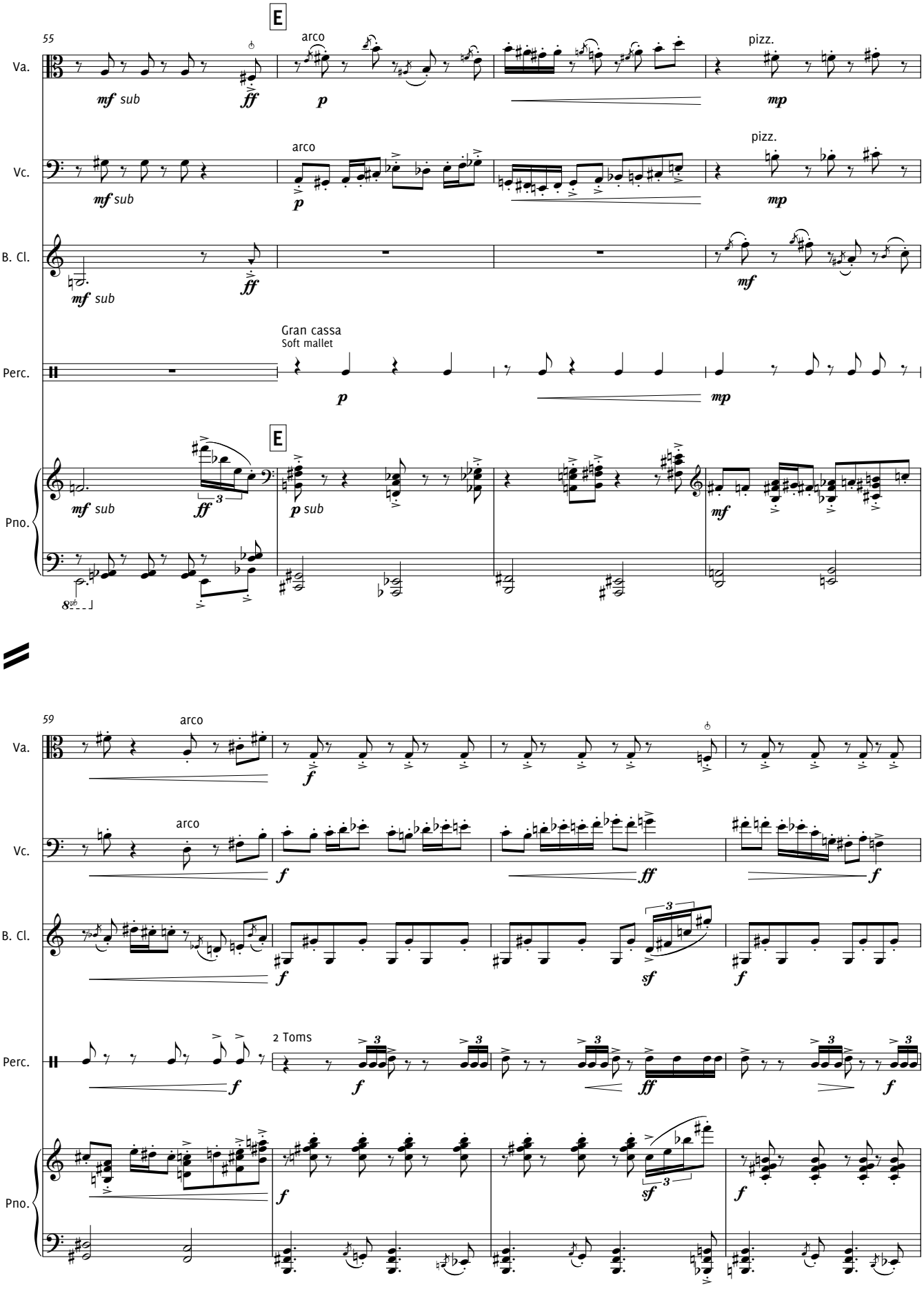
3

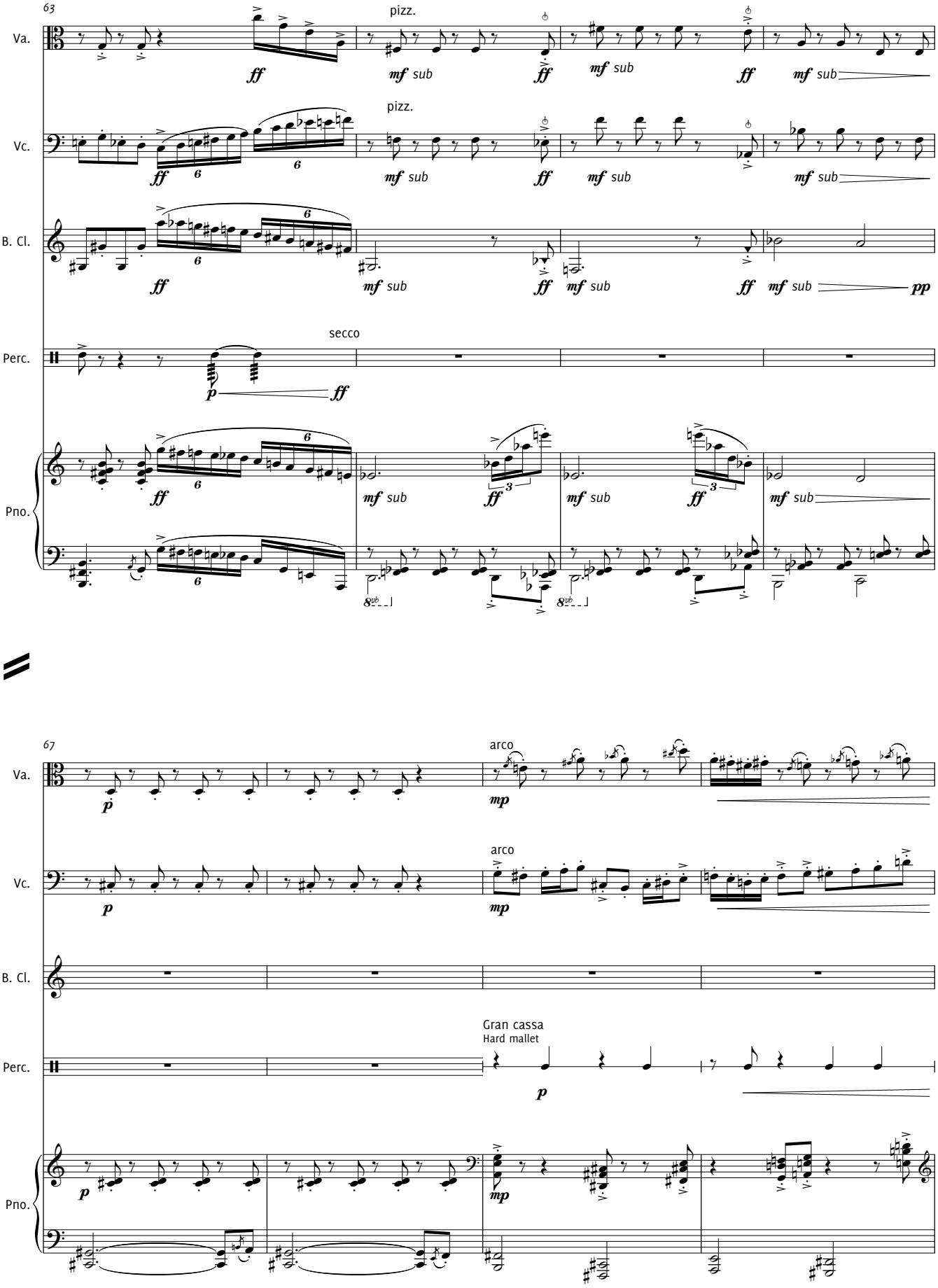
Pno.

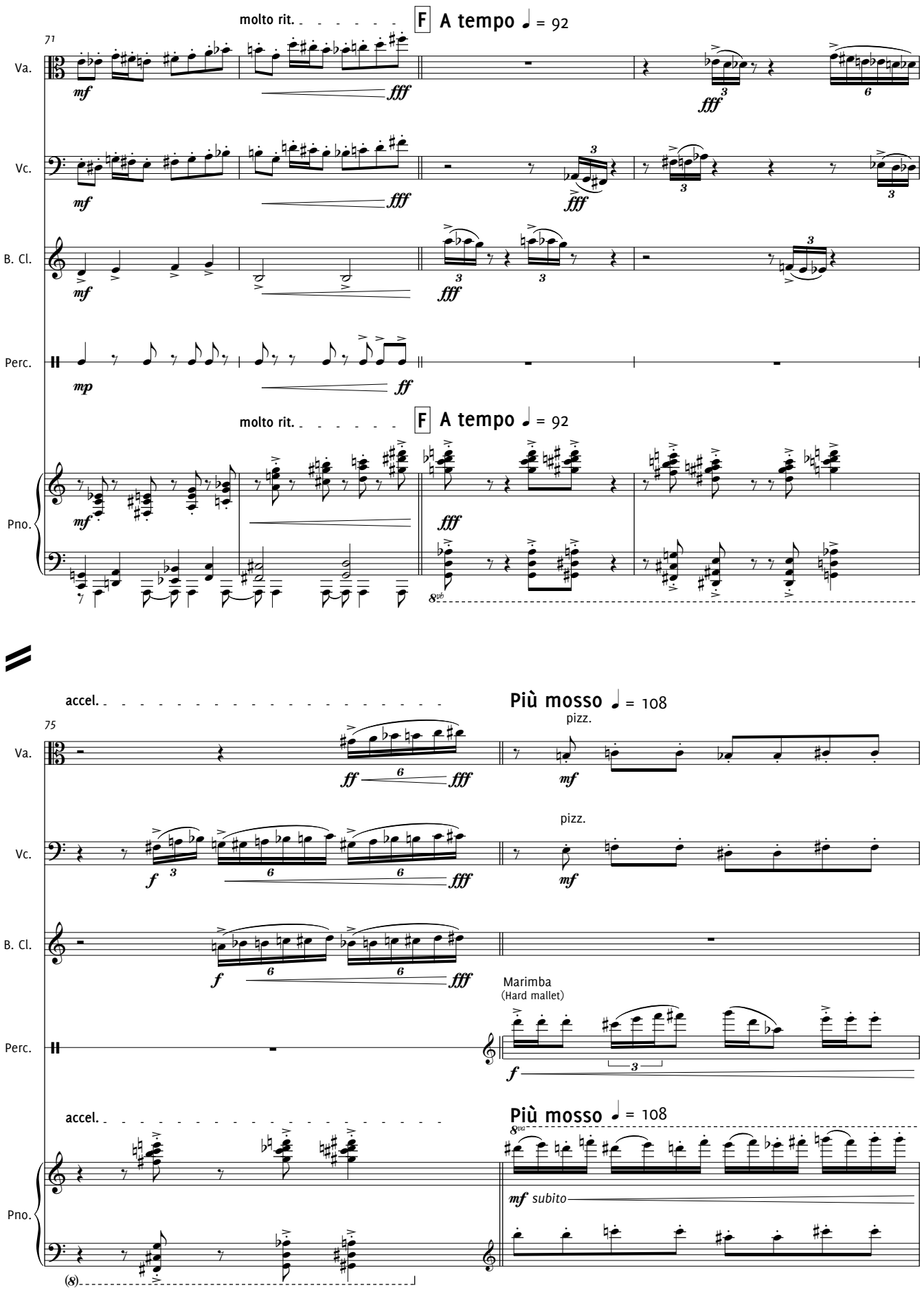
ff sub

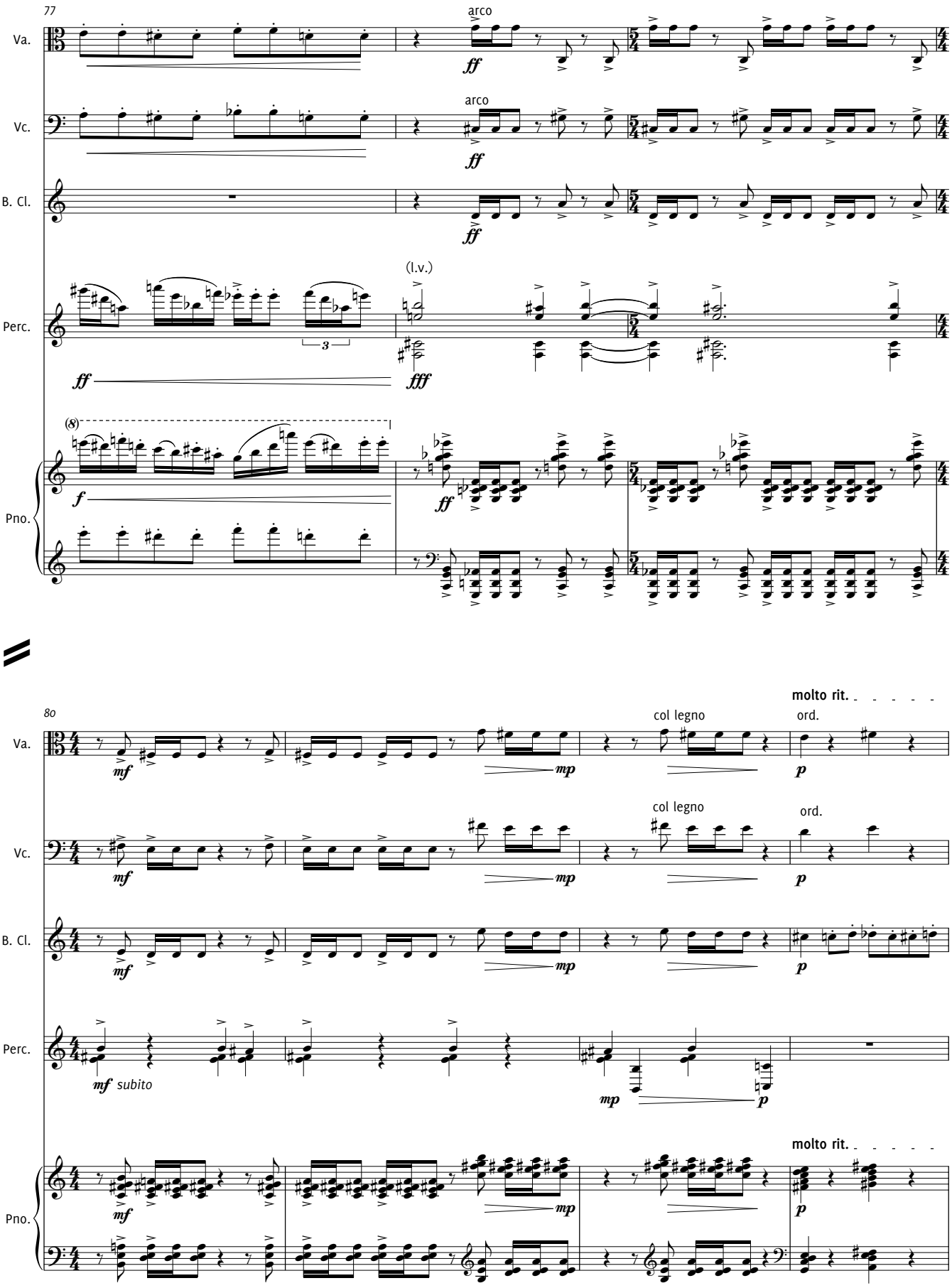
p

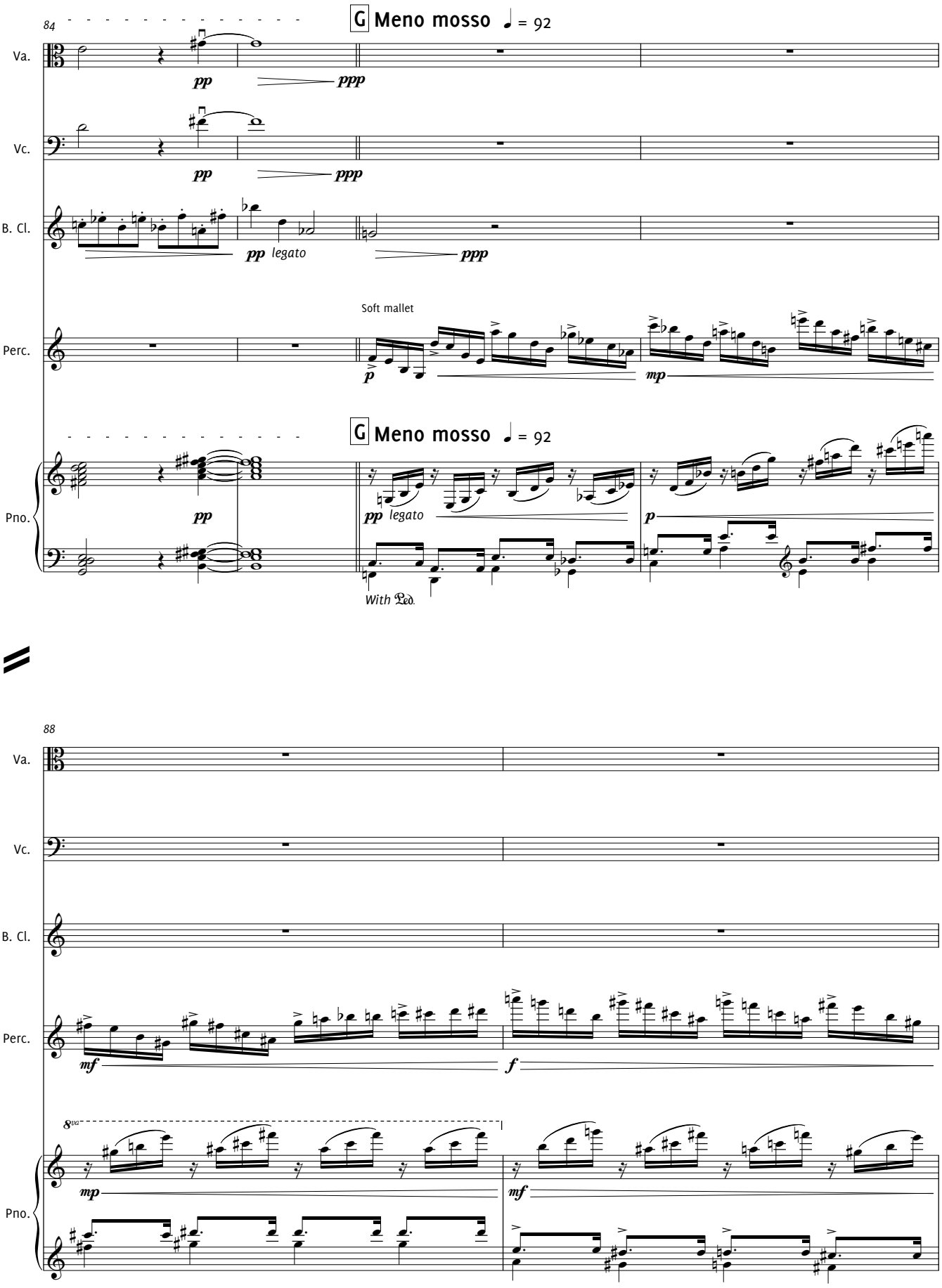

49
Va.
arco
ff
f
Vc.
arco
ff sub
f
ff
B. Cl.
ff sub
f
sf
Perc.
ff
f
ff
Pno.
ff sub
f
sf
52
Va.
ff
pizz.
mf sub
ff
Vc.
f
ff
pizz.
mf sub
ff
B. Cl.
f
ff
mf sub
ff
Perc.
f
p
secco
ff
Pno.
f
ff
mf sub
ff

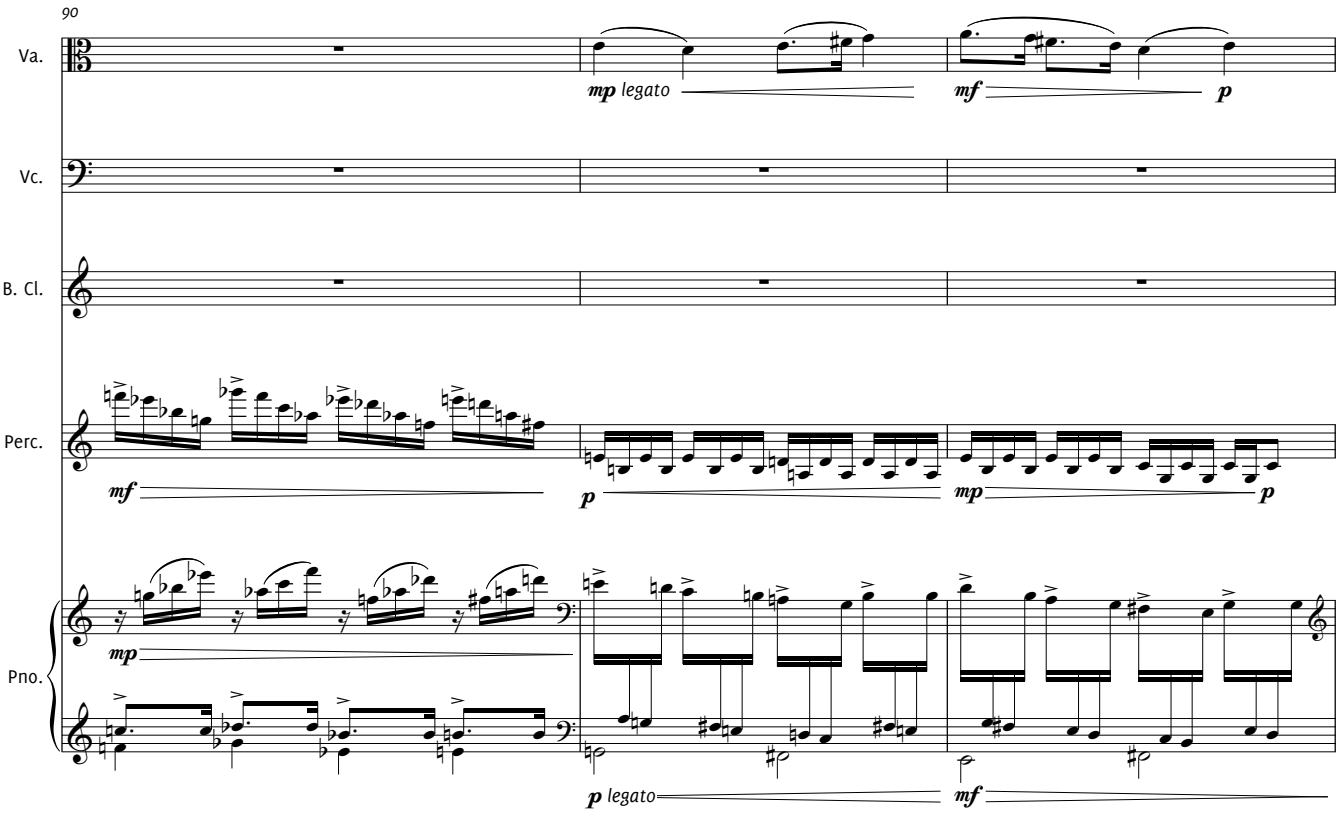

55
E
Va.
mf sub
ff
arco
p
pizz.
mp
Vc.
mf sub
arco
p
pizz.
mp
B. Cl.
mf sub
ff
mf
Perc.
Gran cassa
Soft mallet
p
mp
Pno.
mf sub
ff
E
p sub
mf
59
Va.
arco
f
Vc.
arco
f
ff
f
B. Cl.
f
sf
f
Perc.
f
2 Toms
f
ff
f
Pno.
f
sf
f

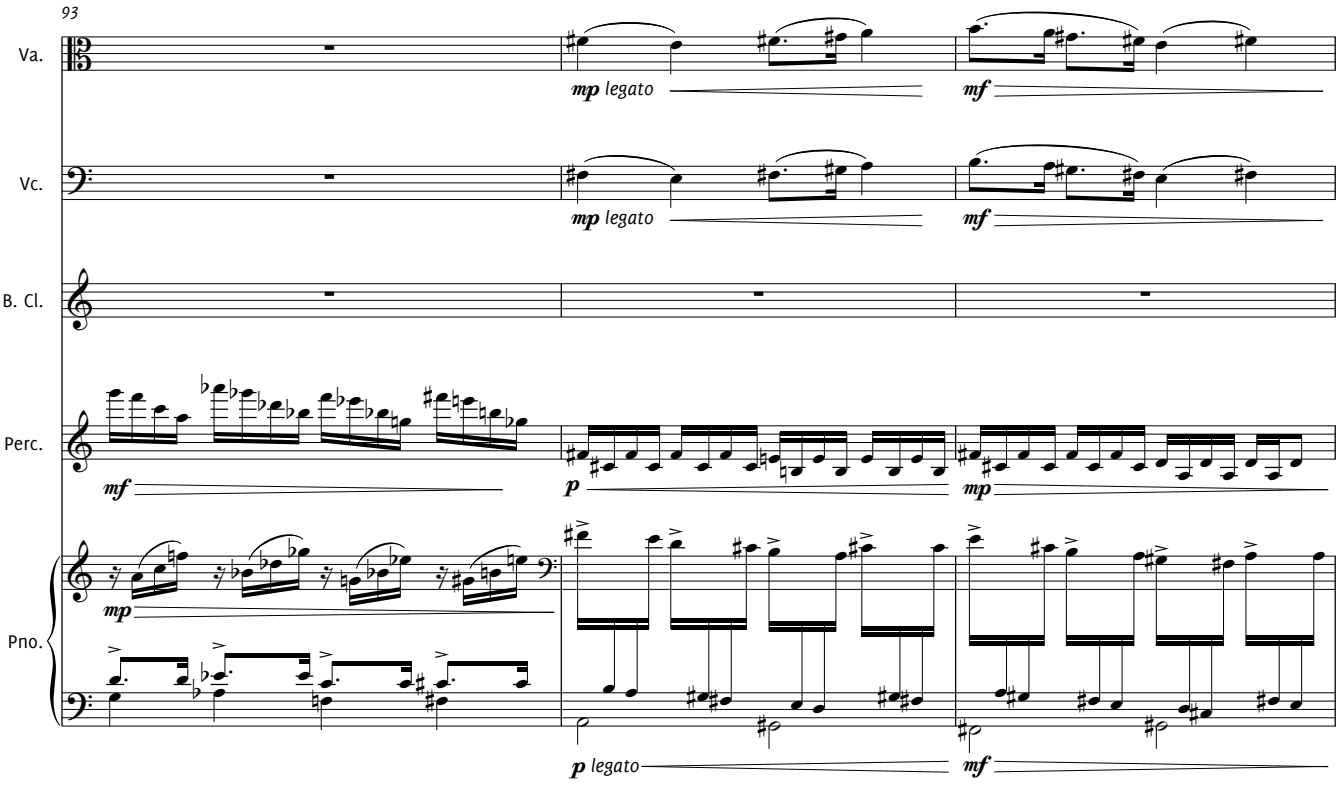

63
Va.
pizz.
ff
mf sub
Vc.
B. Cl.
pp
Perc.
secco
p
Pno.
67
arco
mp
Gran cassa
Hard mallet

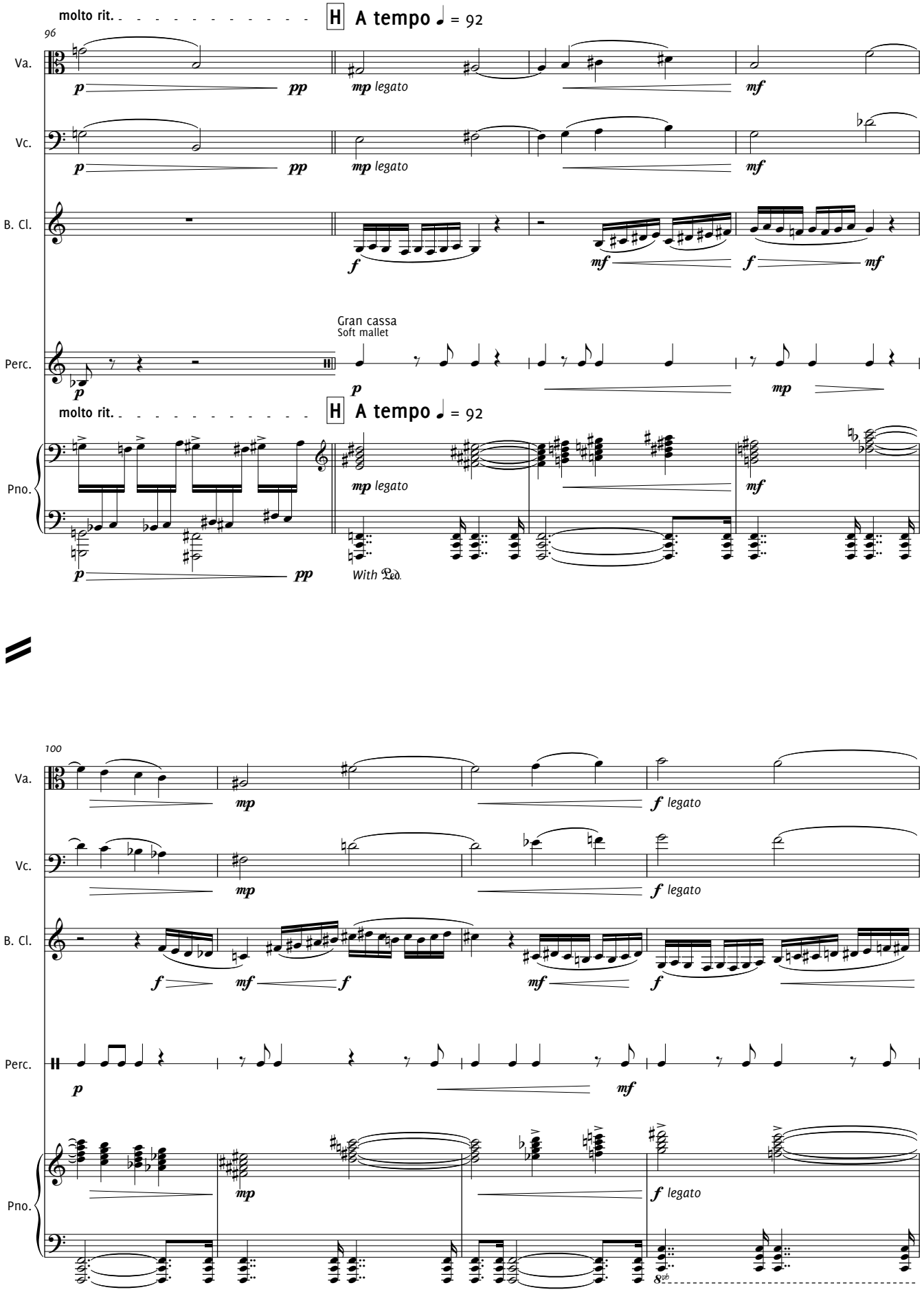

molto rit.
F A tempo ♩ = 92
71
Va.
Vc.
B. Cl.
Perc.
Pno.
mf
fff
mp
ff
molto rit.
F A tempo ♩ = 92
accel.
Più mosso ♩ = 108
75
pizz.
Marimba
(Hard mallet)
f
mf subito

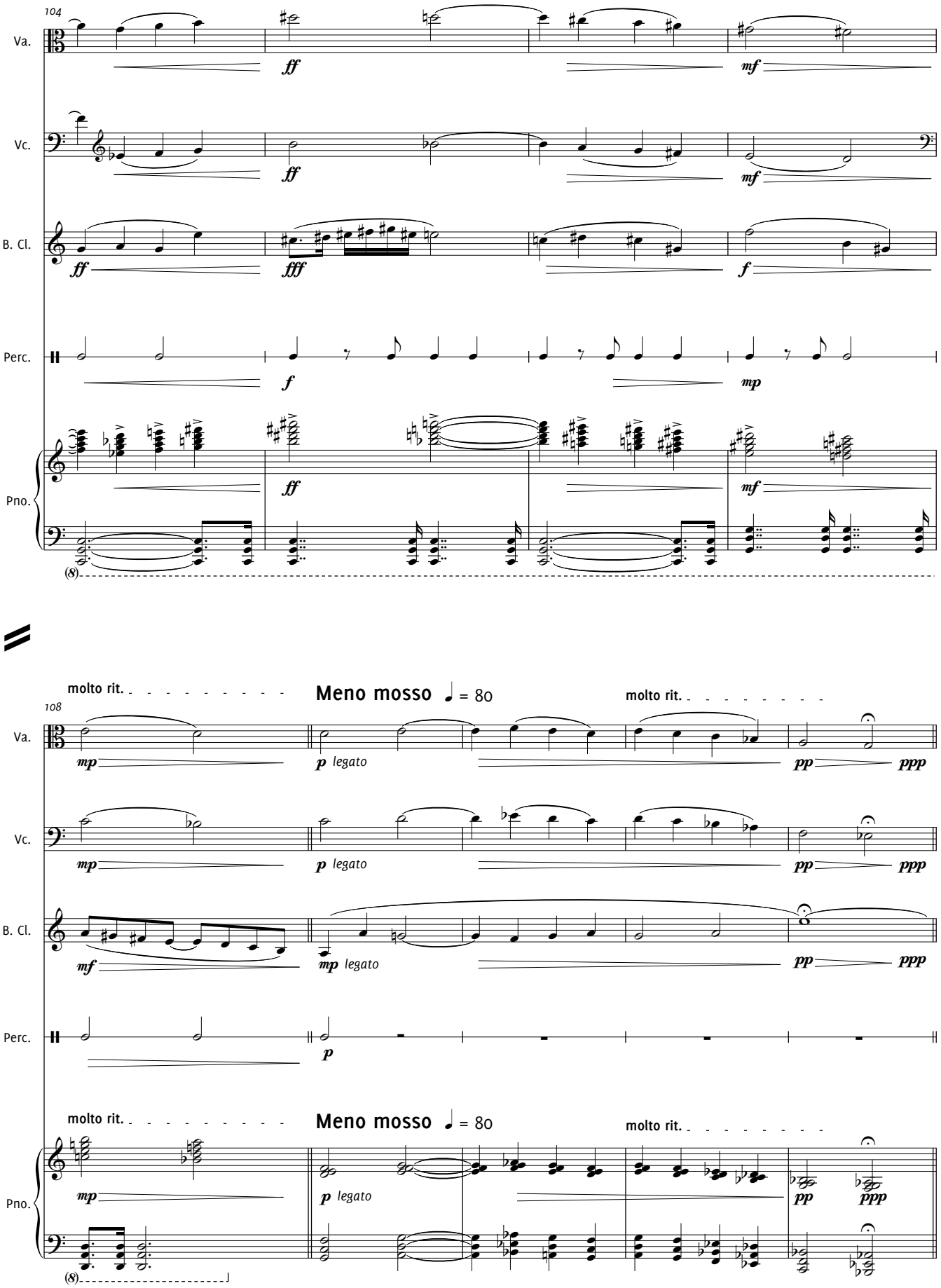

77
Va.
arco
ff
Vc.
arco
ff
B. Cl.
ff
Perc.
(l.v.)
ff
fff
Pno.
(8)
f
ff
80
molto rit.
col legno
ord.
mf
mp
p
mf subito
molto rit.

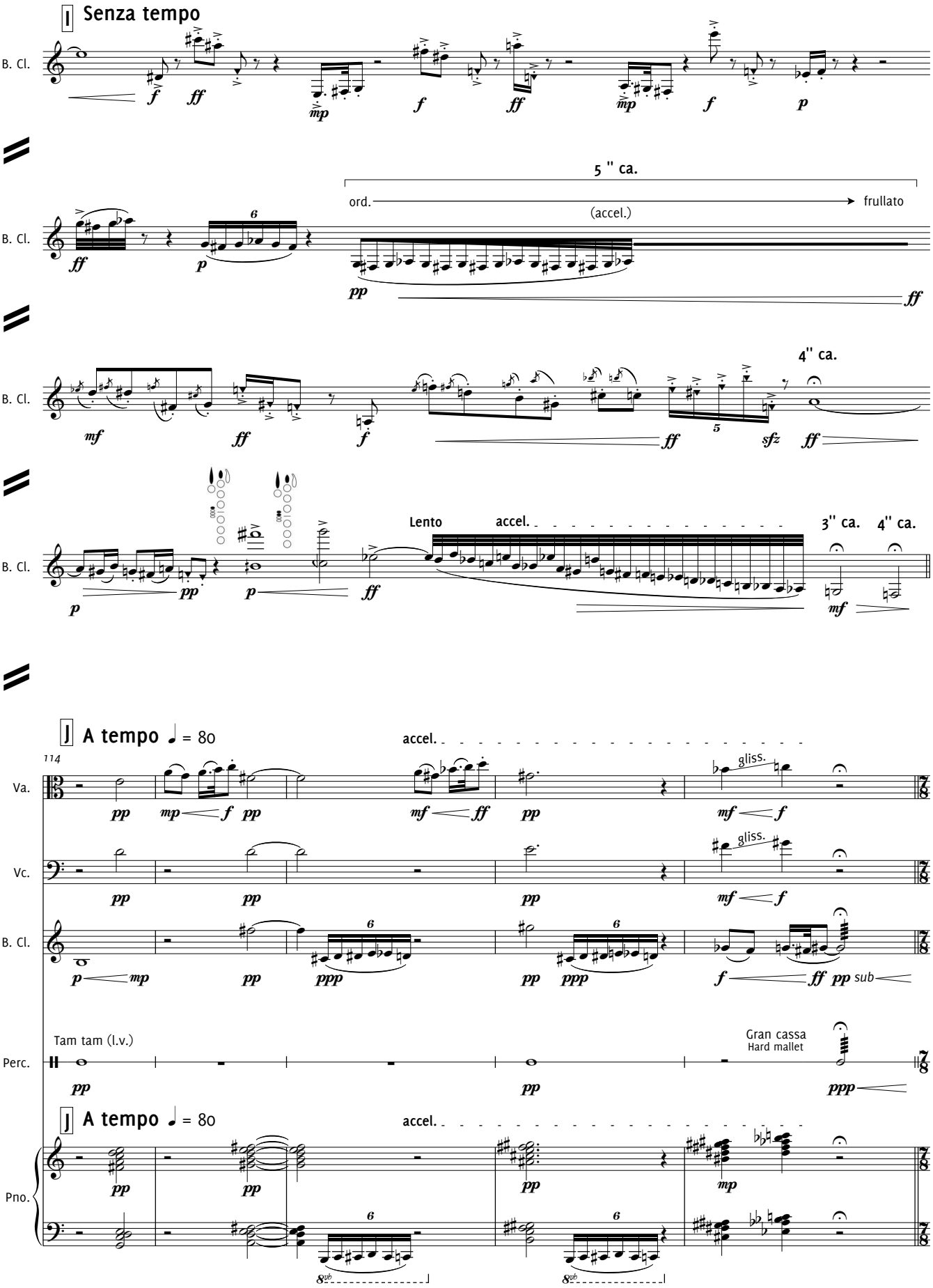

84
G Meno mosso ♩ = 92
Va.
pp
ppp
Vc.
pp
ppp
B. Cl.
pp legato
ppp
Perc.
Soft mallet
p
mp
G Meno mosso ♩ = 92
Pno.
pp
pp legato
p
With Ped.
88
Va.
Vc.
B. Cl.
Perc.
mf
f
8va
mp
mf
Pno.

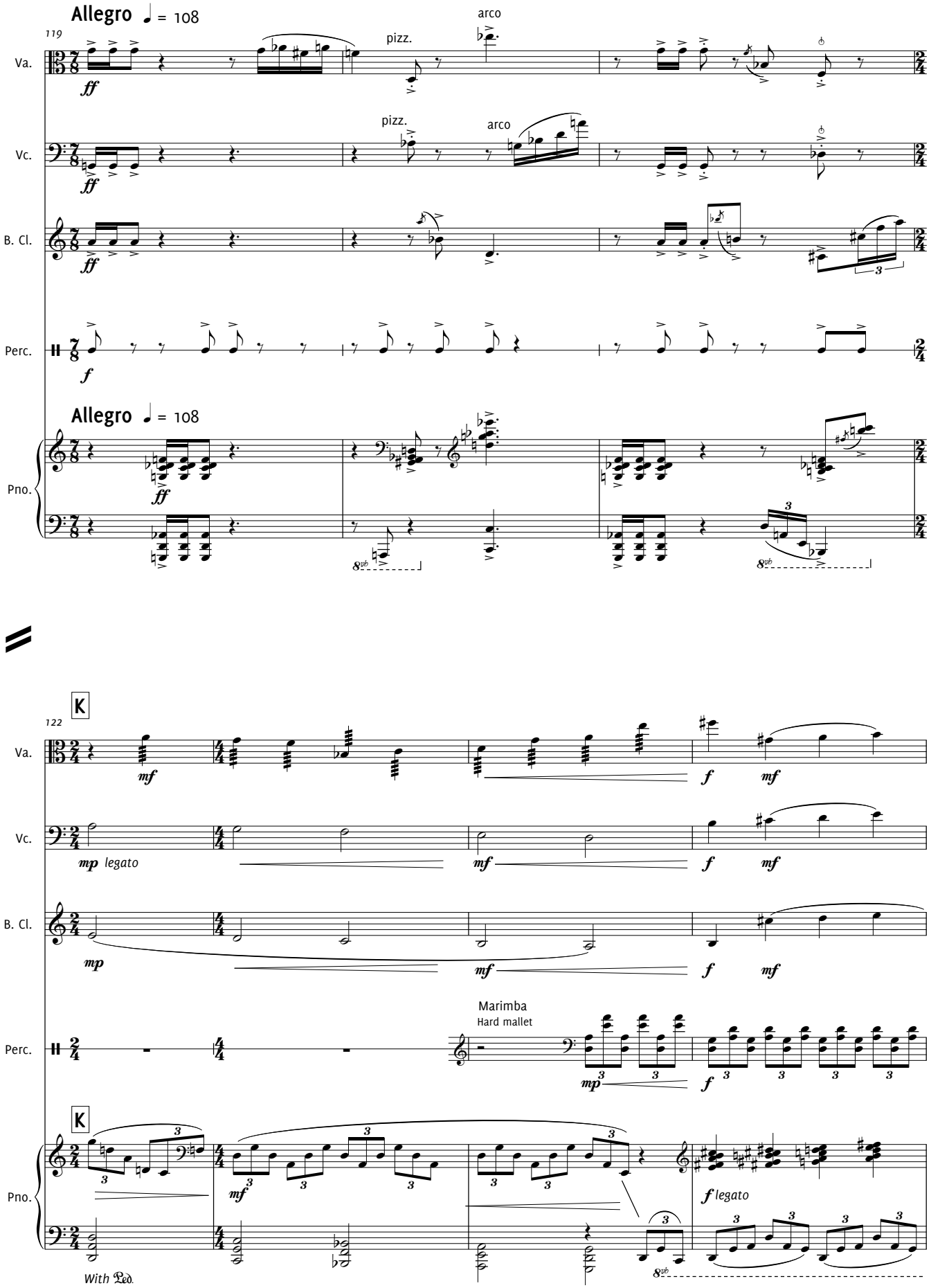

90
Va.
mp legato
mf
p
Vc.
B. Cl.
Perc.
mf
p
mp
p
Pno.
mp
p legato
mf

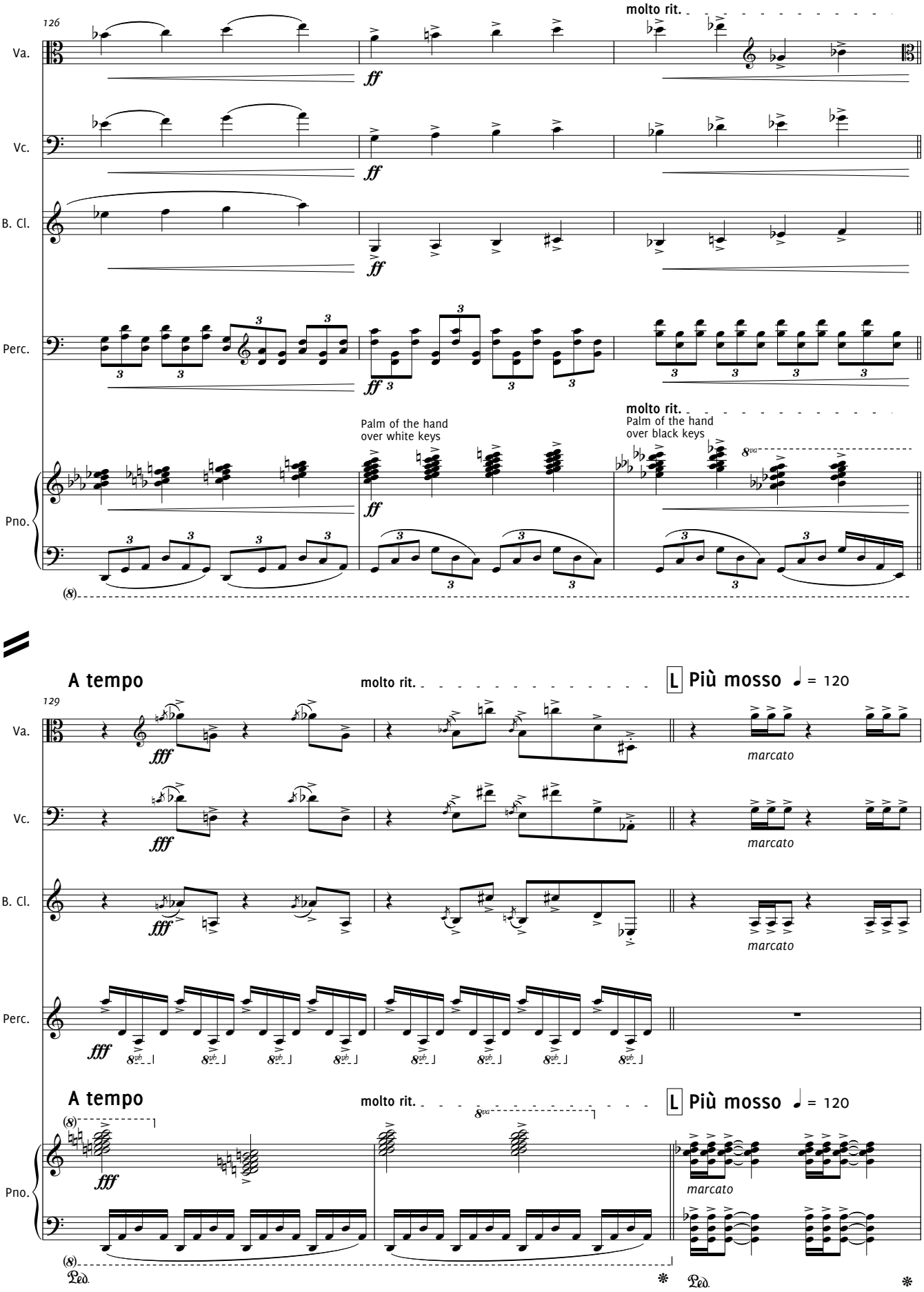

93
Va.
mp legato
mf
Vc.
mp legato
mf
B. Cl.
Perc.
mf
p
mp
Pno.
mp
p legato
mf

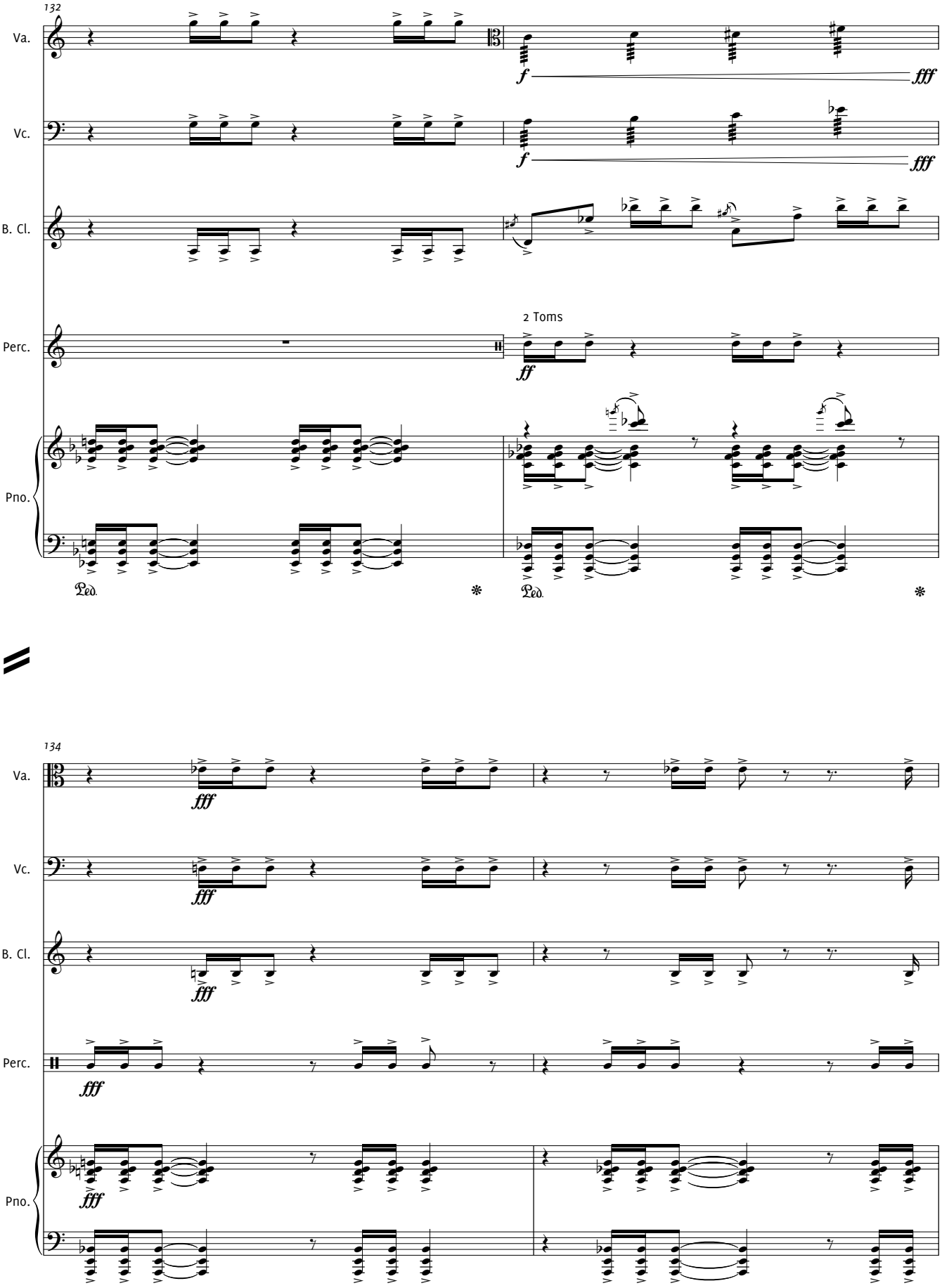

molto rit.
H
A tempo ♩ = 92
96
Va.
p
pp
mp legato
mf
Vc.
p
pp
mp legato
mf
B. Cl.
f
mf
f
mf
Gran cassa
Soft mallet
Perc.
p
p
mp
molto rit.
H
A tempo ♩ = 92
Pno.
p
pp
mp legato
With Ped.
mf
100
Va.
mp
f legato
Vc.
mp
f legato
B. Cl.
f
mf
f
mf
f
Perc.
p
mf
Pno.
mp
f legato
8vb

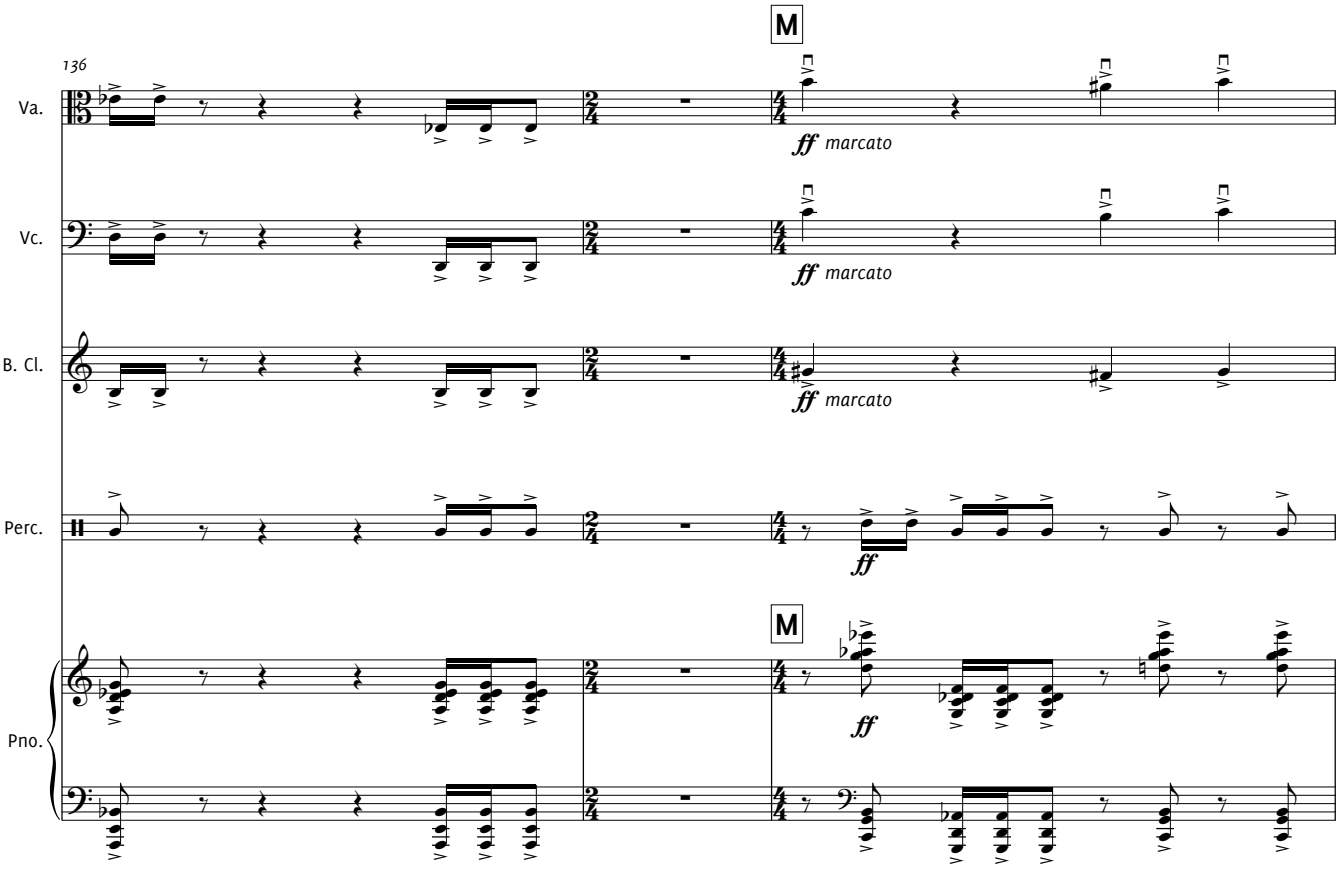

104
Va.
Vc.
B. Cl.
Perc.
Pno.
ff
fff
f
mf
mp
(8)
molto rit.
Meno mosso ♩ = 80
108
p legato
pp
ppp

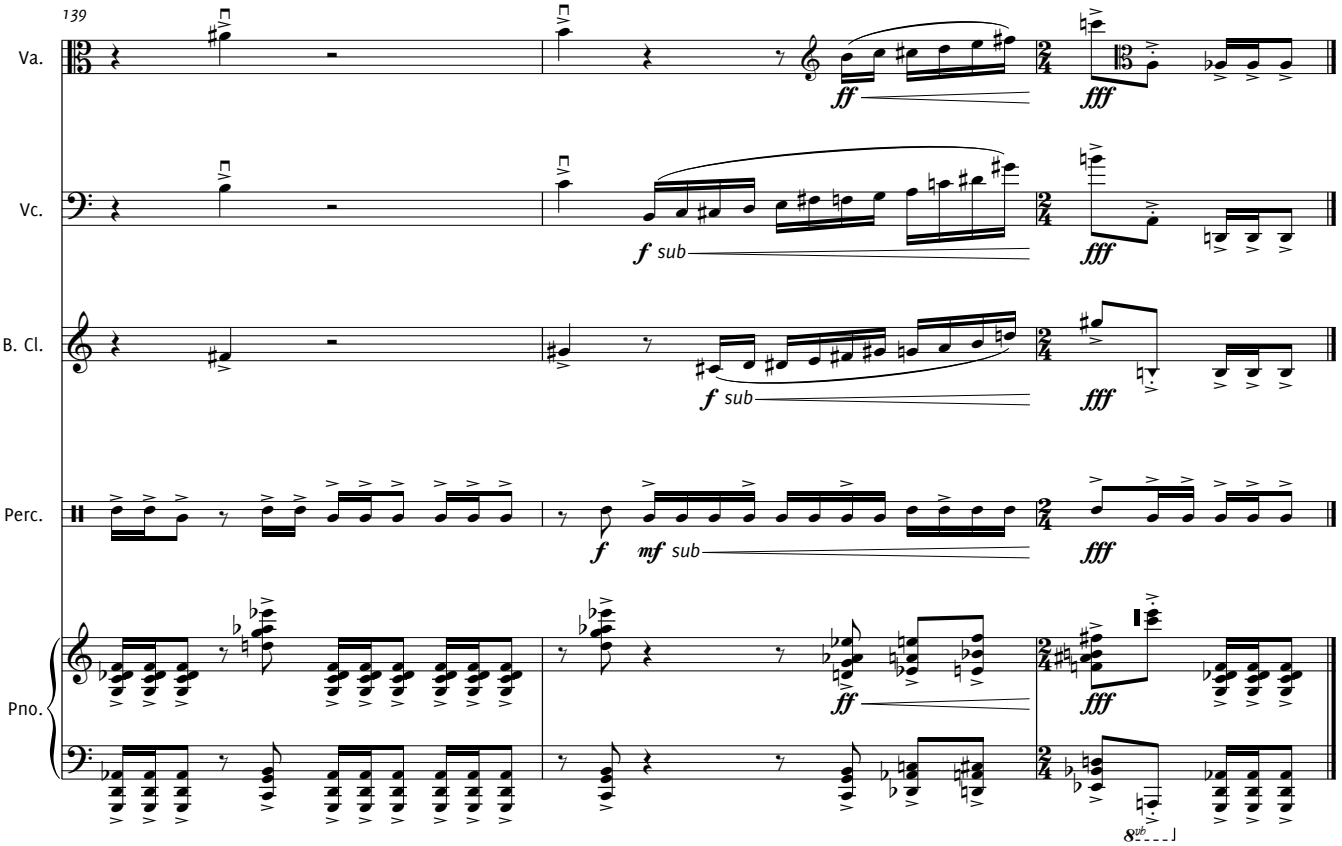

I Senza tempo
B. Cl.
5 '' ca.
ord.
(accel.)
frullato
4'' ca.
Lento
accel.
3'' ca.
4'' ca.
J A tempo ♩ = 80
114
Va.
Vc.
gliss.
sub
Tam tam (l.v.)
Perc.
Gran cassa
Hard mallet
Pno.


Allegro ♩ = 108
119
Va.
Vc.
B. Cl.
Perc.
Pno.
pizz.
arco
ff
f
Allegro ♩ = 108
K
122
mf
mp legato
mp
f
Marimba
Hard mallet
With Ped.
f legato


126
Va.
Vc.
B. Cl.
Perc.
Pno.
ff
molto rit.
Palm of the hand
over white keys
Palm of the hand
over black keys
A tempo
129
fff
L Più mosso ♩ = 120
marcato
Ped.


132
Va.
Vc.
B. Cl.
Perc.
Pno.
2 Toms
f
fff
ff
Ped.
134





Durata 7' 30" ca.